



Of Woven Fates

Thank you for considering *Of Woven Fates* for your book club discussion. For bulk buy discount please contact me via the contact form on my website <https://www.meganformanek.com/contact>. If your group would like a virtual 'drop in' during your discussion, please use the link above to contact me to check availability. Below, I have made some suggestions you might like to include in your discussion.

General questions

1. What was the significance of the title? Did you find it meaningful to the story?
2. If you changed the title, what would you name it? Why?
3. What did you know about the Viking Age before reading this book? Has it changed your perception of the period?
4. Was it difficult to keep your own modern-day beliefs and experiences from influencing your reading of this book? Or were you able to put yourself in the mind and shoes of the people who lived in this world and time?
5. This book opens with Astrid's marriage, how did that make you feel, and did your opinions on her marriage change over the course of the book?
6. How did you feel about the character of Katla, did she make you feel any conflict?
7. Were there any quotes (or passages) that stood out to you? Which scenes did you enjoy?
8. What emotions did this book evoke for you?
9. What did you learn from this book?
10. If you could ask the author one question, what would it be?
11. What surprised you most in this book?
12. What narrative devices did the author use in writing this book?

Plot questions

1. What issues and difficulties did Astrid face?

2. How did Astrid's priorities change throughout the book?
3. What moral and ethical situations did the main character deal with?
4. What was Astrid's relationship with the gods?

Questions about the characters

1. Who was your favourite character and why?
2. Which character did you most relate/empathise with?
3. Did the characters feel 'real' to you?
4. If you could ask one character from the book anything, who would it be? And what question would you ask them?
5. How do you think this book portrayed the strength of women? Does this align with your expectations of women in the Viking/Dark Age?
6. What did you think about the depictions of family life and relationships in the book? What were your favourite relationships between characters?

Ending questions

1. How did you feel about the ending? This was a book written for fans after books 1-3 were already published, so it ends on a cliffhanger (which the rest of the books do not)
2. How did the characters evolve by the end of the book? Were they the same, or had they changed?
3. Are there any lingering questions about the book you are still thinking of?
4. What do you think will happen next to Astrid, and will she hear about what happens at Halsund, and how would she find this out (there are no phones, newspapers etc)?
5. Have any of your perceptions of women's role in the Viking Age changed? Or the people referred to as 'Vikings'?
6. Did you feel the book/author was original?