



No One's Viking

Thank you for considering *No One's Viking* for your book club discussion. For bulk buy discount please contact me via the contact form on my website <https://www.meganformanek.com/contact>. If your group would like a virtual 'drop in' during your discussion, please use the link above to contact me to check availability. Below, I have made some suggestions you might like to include in your discussion.

General questions

1. What was the significance of the title? Did you find it meaningful to the story?
2. If you changed the title, what would you name it? Why?
3. What did you know about the Viking Age before reading this book? Has it changed your perception of the period?
4. Was it difficult to keep your own modern-day beliefs and experiences from influencing your reading of this book? Or were you able to put yourself in the mind and shoes of the people who lived in this world and time?
5. Which location in the book would you most like to visit and why?
6. Were there any quotes (or passages) that stood out to you? Which scenes did you enjoy?
7. What emotions did this book evoke for you?
8. What did you learn from this book?
9. If you could ask the author one question, what would it be?
10. What surprised you most in this book?
11. What narrative devices did the author use in writing this book?

Plot questions

1. What issues and difficulties did Astrid/Signe face?
2. How did Astrid/Signe's priorities change throughout the book? Did you see a logical reason for this development?
3. What moral and ethical situations did the main character deal with?
4. Did you read this book quickly or was it a slow burn?

5. Did you see the plot unravelling as it did? If so, what signposts brought that to your attention?

Questions about the characters

1. Who was your favourite character and why?
2. Which character did you most relate/empathise with?
3. Did the characters feel 'real' to you?
4. If you could ask one character from the book anything, who would it be? And what question would you ask them?
5. How do you think this book portrayed the strength of women? Does this align with your expectations of women in the Viking/Dark Age?
6. What did you think about the depictions of family life and relationships in the book? What were your favourite relationships between characters?
7. How did you feel the new relationships Astrid/Signe experienced impacted her old ones?

Ending questions

1. How did you feel about the ending? Was it a satisfying place to leave the series until book 3 or would you have liked more/less before the end came?
2. How did the characters evolved by the end of the book? Were they the same, or had they changed?
3. Are there any lingering questions about the book you are still thinking of?
4. What do you think will happen next to Astrid, Kjarr, Sven, Eskil and Sihtric? What do you think will happen to everyone left in Aldeigjuborg?
5. What would you like to see covered in book 3 of the Viking Trading Lands series?
6. Have any of your perceptions of women's role in the Viking Age changed? Or the people referred to as 'Vikings'?
7. Did you feel the book/author was original?